

Call out for Artist in Residence and Exhibition Opportunity at The Collection Museum

OVERVIEW:

Artists are invited to apply to work in residence at The Collection Museum for up to three months, as part of the museum's 'Sustainability and the Environment' season. Extending throughout Spring and Summer 2021, this season comprises blockbuster exhibitions: *Gaia* by Luke Jerram from 20th March – 6th June and the *Natural History Museum's Wildlife Photography Exhibition* from 3rd July – 19th September, with a dynamic public programme of talks and workshops.

**Please note, dates and details of listed exhibitions, as well as the Residency opportunity, may need to change due to Covid-19 regulations and limitations.*

The Residency is intended to help support the creation of new work exploring themes of Environment and Sustainability, responding either directly to the collection at The Collection Museum or within the context of Greater Lincolnshire, with a particular interest in issues around Rurality, Sustainability, Bio-fuels and Bio-Diversity. Due to the short term nature of this project, this Residency can be seen as a research and development period for your practice, with outcomes to be agreed in negotiation with the museum.

We wish to support an artist at the **early stages of their career*** and actively encourage applications from artists who have previously encountered barriers to access. See Equality statement below.

The aim for this residency at The Collection Museum is to find new ways to open up conversations and engage with the environment and sustainability, exploring the relationship between art and ecological issues.

DETAILS:

- A stipend of £2000 will be provided for minimum of 10 days 'In Residence' during the three month period – this can be used in many different ways, for example researching/ creating new work/ running workshops but we do ask that you consider being on site/site-based work as some part of this process.
- Up to £1000 will be made available for Travel, Accommodation and Sustenance for the artist in residence.
- £1000 will be made available for the artist to produce new work during the residency, to be made public at the culmination of the project, via an event/broadcast/further display to be planned with staff at The Collection Museum.
- £1000 will be managed by The Collection Museum to create an exhibition/working



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The Collection
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studio in the Courtyard Gallery, on display from the 20th March – 6th June 2021. This will comprise existing work and documentation around your practice, to be curated in collaboration with staff at The Collection museum.

Equality Statement:

We are fully committed to Lincolnshire County Council's Equality Policy and will proactively offer opportunities to people from different backgrounds as a contribution to developing and maintaining an organisation where differing ideas, abilities, backgrounds and needs are fostered and valued and where those with diverse backgrounds and experiences are able to participate and contribute.

Further, candidates who face cultural, social, physical or economic barriers to applying for opportunities in the arts are particularly encouraged to apply. Our selection panel understand our commitment to equality and diversity, and we are dedicated to making this opportunity as inclusive as possible.

*We accept that the 'Early Stage or your career' may be different for everyone.

**We are keen to make this opportunity as inclusive as possible, so if you have any communication-related access needs regarding this application, please feel free to contact Jenny Gleadell (Exhibitions and Interpretation Officer) on 07824334715.

How to apply:

Please send an Artist's CV and 1-page statement, covering why you are interested in this opportunity, your interest and work related to art and the environment and the opportunity will help develop your practice, along with up to 5 images/videos of your work to thecollection@lincolnshire.gov.uk

Application Deadline: Friday 8th January, 5pm

Selection Interview: Monday 11th January

Final decision: Friday 15th January

Idea development period

Exhibition/Studio Install: 15th March onwards

20th March – 6th June: Residency period



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