

## **The Collection Museum's Wildlife Photography Competition 2020**

We are delighted to invite all amateur photographers to enter The Collection Museum's Wildlife Photography Competition 2020 running in partnership with the Lincolnshire Wildlife Trust. We wish to celebrate the best amateur photography showcasing the finest of local and UK wildlife raising awareness and encouraging exploration of our natural world. This competition will coincide with the Wildlife Photographer of the Year exhibition from the Natural History Museum which will be showing at The Collection.

### **Brief**

The competition is to celebrate British wildlife; we have 6 categories for which we will choose a winner and runner up, plus an overall winner for the competition.

The overall winner of the competition will receive a £500 gift card, the prize includes winning one of the chosen categories below; all category winners will receive a £250 gift card.

The winners and runners up will also have their work shown in the Courtyard Gallery of The Collection Museum and we will tour these images to other venues in the County.

### **The Categories are**

#### ***Lincolnshire Landscapes***

We want to see photographs that truly capture this beautiful and fascinating rural county and its wildlife.

#### ***Young Wildlife photographer (16 and under)***

Supporting young creative talent development is at the heart of everything we do.

If you are aged 16 or under, send us your wildlife Photography and show us what the next generation of Wildlife Photographers can do!

#### ***Neighbourhood Wildlife***

Our cities, towns and villages can be the ideal environment for wildlife to thrive – show us what you discover.

#### ***On your Doorstep***

What amazing wildlife can be found a few steps from your front door?

#### ***Hidden Lincolnshire***

Photography has the power to capture wildlife as you have never seen it before; this is your opportunity to shine a light on hidden Lincolnshire and show us something we have never seen before.

#### ***Water world***

Living on an island we have a large and interesting coastline, this county boasts more than 50 miles in length. Combine that with all the rivers, streams and ponds and you have yourself an aquatic world just waiting to be photographed.

You are allowed up to 6 entries which should be submitted to the email address

[thecollection@lincolnshire.gov.uk](mailto:thecollection@lincolnshire.gov.uk)

These should be between 1mb – 5mb in size. If you are one of the successful entrants we may come back to you to ask for a higher resolution file.

Judging will be undertaken by a specifically selected panel of 5 local and external judges.

## **Free Entry**

### **Key dates**

Entries should be submitted by 5.00pm on the 1<sup>st</sup> June 2020

Judging to take place in June

Printing of category and overall winners to take place in June for display at The Collection in July

## **General Terms and Conditions**

1. The Collection Museum's 2020 Wildlife photographic competition has 6 categories which are open to your personal interpretation but we're looking for beautiful photographs to celebrate British wildlife.

Farm animals are allowed; as are pets however zoo animals are not eligible. Images of any UK wildlife in captivity must be declared as such. Our decision as to the eligibility of individual photographs will be final and no correspondence will be entered into.

2. Photographs entered must be taken in the UK, the Channel Islands or the Isle of Man.

3. Entrants should submit their photos as JPEGs via our competition.

4. We are aware that digital photography does allow for image enhancement so we ask that any image manipulation is declared.

We will not accept composite images - entries that stitch two or more separate photographs together to make one image, or entries that superimpose elements photographed separately onto an image.

We want you to stay faithful to the spirit of the competition, and never deceive the viewer or misrepresent the aspect of nature being portrayed. We and the judges reserve the right to exclude any image they believe may have been excessively treated so as to alter its authenticity.

Please consider the wellbeing of wild creatures and ecosystems. Respect wildlife by not disturbing or moving the subjects you are photographing

5. The competition is open to UK residents only (including residents of the Channel Islands and Isle of Man). Entrants under the age of 16 need the consent of a parent or guardian to enter. We are fully committed to the Council's Equality Policy and will proactively offer opportunities to people from different backgrounds as a contribution to developing and maintaining an organisation where differing ideas, abilities, backgrounds and needs are fostered and valued and where those with diverse backgrounds and experiences are able to participate and contribute.

6. Entrants must not be professional photographers. For the purposes of this competition, a professional photographer is considered to be someone who makes more than half their annual income from the sale of their photographs.

7. Entrants submitting their entry must include their chosen category or categories with the location of the photograph, name, address & contact telephone number (both daytime and evening) and email address. Entrants under the age of 16 will need to include the name; address, contact telephone and email address of their parent or guardian, and the parent or guardian will need to give written consent for their child to take part. This can be in the form of a signed and dated email.

8. The competition closes at 5pm on the 1<sup>st</sup> June. Entries received after this date will not be considered.

The Collection cannot accept any responsibility for any problem with the internet service provider, network or other system which may result in any entry being lost or delayed. Proof of sending is not proof of receipt. Unsuccessful entrants will not be contacted and no feedback on any entry will be provided.

9. All photographs will be judged on the following criteria:

- Composition
- Technical ability
- Originality
- Public appeal

10. The photographs will be judged through the following process:

Stage One

Entries to be scrutinised internally before putting the final selection in front of the panel of judges

Stage Two

A panel of judges will then review all the entries on the long-list and select the 6 best and 6 runners up based on the above criteria. The panel will also select their overall favourite.

11. Each of the shortlisted entrants will be contacted by a member of The Collections' team within a week of judging. If after reasonable attempts a shortlisted entrant cannot be contacted, we reserve the right to offer the place on the shortlist to the next best entry. The prizes are as stated and cannot be changed or transferred.

12. All entries must be the original work of the entrant and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all photographs entered and must have obtained permission of any people featured in the entries or their parents/guardians if children under 16 are featured. Where an individual or a residential property, belonging to someone other than the photographer is featured, the photographer must seek permission and be prepared to provide written consent to The Collection should this be required. Further, entrants must not have breached any laws when taking their photographs.

13. We are looking for original photographs, so entries must not have won any competitions previously.

14. Entrants will retain copyright of the photographs that they submit. By entering the competition all entrants grant to The Collection the right to publish and exhibit their photographs on our website in perpetuity.

Entrants whose photographs are one of the finalists grant to The Collection the further rights to publish and exhibit their photographs in print, on their respective websites or in any other media in perpetuity. No fees will be payable for any of the above uses. While we make every effort to credit photographers, including in printed reproductions of their work, we cannot guarantee that every use of the photographs will include the photographers' names. Entrants must ensure that the photograph is not used to publicise or promote anything other than The Collection's competition until the 1st April 2021.

15. The Collection reserves the right to display all entries alongside the winning exhibitions; this will be in a digital format.

16. While our exhibition is on at The Collection or another associated venue we will not be selling any of the work.

17. By entering, entrants will be deemed to have agreed to be bound by these rules and The Collection reserves the right to exclude any entry from the competition at any time and in its absolute discretion if The Collection has reason to believe that an entrant has breached the above rules.

18. The Collection reserves the right to cancel this competition or alter any of the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control.

19. If the winner is unable to be contacted after reasonable attempts have been made, The Collection reserves the right to either offer the prize to a runner up, or to re-offer the prize in any future competition.

20. These rules are governed by the laws of England and Wales. This competition is administered by The Collection

21. Please take your photos responsibly and always follow the Countryside Code. You can find more information here:

- <https://www.gov.uk/government/publications/the-countryside-code>
- <http://webarchive.nationalarchives.gov.uk/20140605090108/>
- [http://www.naturalengland.org.uk/images/photography-guidance\\_tcm635807.pdf](http://www.naturalengland.org.uk/images/photography-guidance_tcm635807.pdf)

